Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_\_\_\_\_\_

**Renaissance Vocabulary & Art Concepts**

**PART A – Vocabulary: match the following terms to the correct definition**

A. focusing on the qualities and attributes of a person instead a large group or all people.

B. The “rebirth” of European culture after the Dark Ages

C. Using themes or styles that reflect ancient Greece and/or Rome

D. The printing press was a new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it allowed for faster and cheaper books

E. using lines and a vanishing points to give the feel of three dimensions to art

1. \_\_\_\_\_ innovation

2. \_\_\_\_\_ Renaissance

3. \_\_\_\_\_classicism

4. \_\_\_\_\_ individualism

5. \_\_\_\_\_ linear perspective

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A. focusing on non-religious or miraculous things

B. denying someone access to sacraments and religious ceremonies as a punishment for disobeying the Church

C. a type of painting that focuses on an individual (usually a hero or wealthy patron)

D. A series steps used to solve a problem or question

E. studying the achievements and potential of mankind

6. \_\_\_\_\_ humanism

7. \_\_\_\_\_ secularism

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